



SHREE SWAMINARAYAN

18th Prakatyotsav
of H.H. Shri Lalji Maharaj.





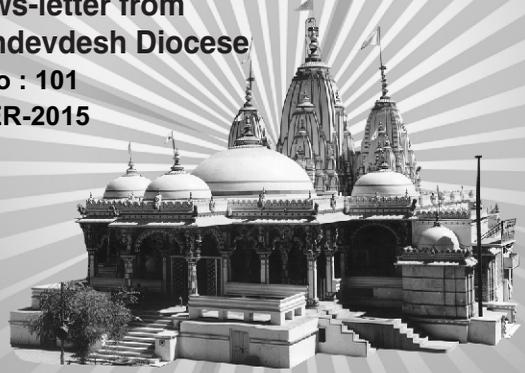
1. H.H. Shri Acharya Maharaj blessing the Satsang Sabha organized in new Chapter of I.S.S.O. in Kingsland-Georgia, America. 2. Yuva Camp was organized by Shree Narnarayandev under the auspicious of H.H. Shri Lalji Maharaj in Cleveland. 3. H.H. Shri Lalji Maharaj performing aarti of Thakorji in Parsi Penny temple. 4. H.H. Shri Acharya Maharaj blessing the devotees on the occasion of Parayan organized in Ahmedabad temple by the devotee Shri Khimjibhai Patel family (Medawala) during the pious Shravan Maas, devotee Shri Khimjibapa, devotee Shri Ratibhai (Trustee), devotee Shri Darshrathbhai (trustee), devotee Shri Ramanbhai (Trustee) performing aarti and the spokesperson Sadguru Shastri Nirgundasaji.



SHREE SWAMINARAYAN

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C O N T E N T S

01. EDITORIAL	04
02. APPOINTMENT DIARY OF H.H. ACHARYA MAHARAJSHRI	05
03. SHIKSHAPATRI	06
04. KALSHIBA OF MAHESANA	07
05. MESSAGE OF GURUPURNIA BY H.H. SHRIACHARYA MAHARAJ	09
06. THE POET REACHES AT THE PLACE WHERE THE SUN CANNOT	10
07. SHREE SWAMINARAYAN MUSEUM	12
08. SATSANG BALVATIKA	14
09. BHAKTI-SUDHA	20
10. NEWS	23

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SEPTEMBER-2015 • 03



अस्मर्षयस्

This year monsoon has become irregular increasing the worries of the farmer- the farmer of the Earth, as the ancient Indian mythologies described him- and the farmer is praying ardently staring at the sky above. All of us should perform special dhoon of Mahamantra of Bhagwan Shree Swaminarayan. Our Maharaj is very benevolent and He will invariably listen and respond to our ardent prayers.

One important thing is to be talked with all of you. We must perform Upasana of Sarvopari Shree Hari and our Upasana should be very pure.

We should not worship any other deity except our Bhagwan, as it entails Doshas. Therefore all of us should perform Bhakti like Sitaji and Rukshmaniji. Moreover, one should not perform Dhyaan of Samadhinistha Sadhu who have achieved the state of Siddha-Gati and we should scrupulously follow conduct and perform the duties of our Varnashram and Dharma.

Moreover, those Purush, who shall scrupulously follow our directions, they will receive Bhakti of Naradji rendered towards Shree Krishna Narayan. And those who shall follow our directions religiously, they shall uplift their Bhakti like that of Laxmiji and Gopis like Radhikaji offered towards Shree Krishna Narayan. (Vachanamrit-19, Gadhada Middle Chapter)

Editor
Mahant Swami
Shastri Swami Harikrishnadas

Appointment Diary of H.H. Acharya Maharaj 1008 Shri Koshalendraprasadji Maharajshri

(August-2015)

- 1 to 8 Graced Shree Swaminarayan temple, America Allan Town on the occasion of Murti Pratistha and Shree Swaminarayan temple on the occasion of Patotsav.
- 9 Celebrated 19th Prakatyotsav of H.H. Shri Lalji Maharaj.
- 17-18 Graced Shree Swaminarayan temple, Jaipur on the occasion of Shatabdi Patotsav Mahotsav.
- 23-24 Graced Bhuj (Kachchh) and Shree Swaminarayan temple Baladiya (Kachchh) on the occasion of Katha.
- 25 August to 14 September
Graced Shree Swaminarayan, temple, Colonia (America) on the occasion of 20th Patotsav Mahotsav and Shree Swaminarayan temple, Stredham (U.K.) on the occasion of Dasabdi Patotsav.



APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

(August-2015)

- 9 Celebrated 19th Prakatyotsav with saints and haribhaktas in the pious presence of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj.
- 23 August to 3 September
Graced Shree Swaminarayan temple, Colonia (America) on the occasion of 29th Patotsav.

Shikshapatri

The Epistle of Precepts

(based on Shatanand's Shikshapatri Arthadipika)

By Pravin S. Varsani

SPECIAL DHARMS OF GRIHASTAS (HOUSEHOLDERS)

Text – 148

The concluding ceremonies of Vratas such as Ekadashi and others, shall be performed and celebrated as prescribed in religious scriptures and according to their means. The concluding ceremonies, so performed, fulfil one's aspirations.

In conclusion to various Vratas (disciplines) such as Ekadashi, one hundred thousand Pradikshana (circumambulation), Dandvata (prostration), Mantra Japa or Purascharan (silent reading), one should perform Udhyapan. In Udhyapan one may donate cows, gold etc. They may feed Brahmins or perform Mahapooja of their Ishtadeva.

Text – 149

In the month of Shraavana, they shall worship with reverence Mahadeva, with Bilva-Patras and the like, or ask others to worship Mahadeva on their behalf.

**Kartavyam Karaniyam Va Shraavane
Masi Saravha |**

**Bilvapatradibhiha Pritya
Shrimahadevapoojanam ||149||**

Shatanand explains that such worship to Lord Shiva should always be performed with the greatest of love and respect. If you are yourself incapable of such worship then worship through a Brahmin will suffice. Shiva Purana explains, 'In the month of Shraavana, those who with deep devotion,

worship Shiva through Abhisheka (ceremonious bathing) or with Bili Patra (leaves), fulfil all aspirations. There is nothing in this world that they cannot achieve through such worship. Therefore one should never allow Shraavana Maas to pass without worship to Lord Shiva.'

Padma Purana explains, 'In the month of Kartika, one should worship Lord Vishnu using Tulsi-Patra and in the month of Shraavana they should worship Lord Shiva with Bilva-Patra. Through offering the leaves as they chant Gods name, they attain the highest level of devotion and worship.' Upamanyu explains a method for those incapable of such worship themselves, 'In the month of Shraavana, those who daily perform Darshan of Lord Shiva in the evening, receive the fruits of performing Poojan of Lord Shiva.'

It is said that during Shraavana Maas, Lord Shiva performs great penance and meditation upon God Shree Hari attaining Samadhi state. By performing Poojan of Sada Shiva, we too are able to have Darshan of Paramatma as he himself enjoys in Samadhi State, through his favour. This is the reason for worship of Lord Mahadeva, who is both the greatest of Vaishnavas as well as being one and the same as Narayana.

Worship of Shiva does not in any way hinder our worship to our Ishtadeva but helps to strengthen our devotion for God Supreme. This is the greatness of worship of Shiva in Shraavana Maas.

Con. from page 11.....



KALSHIBA OF MAHESANA

- Sadhu Purushottamprakashdas
(Jetalpurdham)

Bhudar Mehta- sixth generation of Bhakta Kavi Narsinh Mehta was residing at village Nardipur. He was living very pious and religious life. Trikal Sandhya, Panch Yagna, Nitya Karma, Vedas Adhyayan were his daily routine. Impressed by his simple and religious life, even the kings and other people in the power used to respect him very much.

He used to go with his family to visit Kumbh-Snan and Ardhakumbha Snan which would come every three years and would perform divine Snan. He used to perform Padyatra even during the adverse climate and conditions, would perform satsang of saints and would accomplish his pilgrimage of Kumbh-Snan.

Once, Bhudar Mehta came to Haridwar for one such Kumbh-Snan. During Kumbh Mela a scuffle started some Sadhu-Bavas and Bhudar Mehta got himself injured in his head in the scuffle and fell down upon the earth. Immediately Bhagwan lifted him and placed his divine hand upon the head and Bhudar Mehta was cured. Bhagwan was very much pleased with ardent Bhakti of Bhudar Mehta and so asked him not to visit

such places and also told him that now he would not required to perform such Kumbh-Snan, as he would be blessed with daughters in the form of Kalash in the form of Gangaji. Blessed by Shree Hari, Bhudar Mehta returned to his native place and after some time his wife Premkunvar gave birth to first daughter on Jeth Sud-7 Samvat 1807 and she was named Gangakunvar as she was born on the pious day of Ganga Saptami. (who later on became known in Jetalpur as Gangama of Shree Hari) and on the pious day of Aaso Vad-Teras (Dhanteras) Samvat 1816 another daughter was born who was named as Kalashkunvar. Later on third daughter named Raliyat and two sons Joitaram and Nanalal were also born.

Today we are talking about Kalashkunvar. Like the elder daughter of Bhudarji Mehta, this younger daughter Kalsaskunvar was also very devout and religious. Right from the early childhood, she used to perform pooja-path, Dev-Darshan, rendering services to parents. After the marriage of the elder sister

SHREE SWAMINARAYAN

Gangakunvar with Vishwanath Raval, all responsibilities of the family were now upon Kalashkunvar.

Once at the time of marriage of one of her cousins at Mansa, Kalashkunvar saw Nathuram Dave, the son of Vasalal Dave and she expressed her desire to get married with him. With the permission and willingness of the family members Kalashkunvar got married with Nathuram Dave of Mahesana on the pious day of Akhatrij Samvat -1833. The marriage ritual was performed in Vedic tradition. Since Bhdarji belonged to Nagar Gyanti and Nathuram belonged Audichaya Brahmin Gyanti, other people of Nagar Gyanti objected against this marriage and for some years both the families had to remain outside their gyanti. At that time Bhudar Mehta came to reside at Karjisan.

During this time, Kalashkunvarba performed very severe Tapa-Vrata, Upavas. At that time, Nathuram Dave held very high position and reputation in Mahesana area and even the rich and famous people would respect Nathuram Dave. Through her elder sister Gangama, Kalashkunvarba became the follower of Uddhav Sampradaya. When Bhagwan Shree Swaminarayan performed Mahavishnu yaag in Jetalpur, she spent three months and rendered her ardent services. During her stay, she ardently invited Shree Hari to visit Mahesana.

On the pious day of Kartak Sud-15 of Samvat 1843 Kalashkunvarba gave birth to a child who was named Bechardas. When her son Bechardas was just two years old, her husband Nathuram Dave passed away to Akshardham on Aaso Sud-10 (Dashera) of Samvat 1845. The son was very young and all responsibilities of the family came upon Kalashkunvarba and she performed them while remaining ardent devotee of Bhagwan Shree Swaminarayan.

Bhagwan Shree Swaminarayan in the company of Paramhansa started journey of

Siddhpur and on the way graced the house of Kalshiba situated in Joshi Khadki of Mahesana on the pious day of MahaVad-10 of Samvat 1861 and accepted the meals of Khichdi offered by Kalshiba and stayed there for one night. The next day early in the morning Shree Hari resumed the pilgrimage of Siddhpur. This incident is very famous in our Sampradaya. Bhagwan Shree Swaminarayan had graced the house of Kalshiba three times and had performed many Utsav. Every time, devout Bhakti of Kalshiba kept on increasing.

In Samvat-1885 epidemic of plague was everywhere and people left their villages and residences to save their lives. With his son, Kalshiba also came to village Rajpur situated to the north of Siddhpur where Thakor Saheb of Pipalaj had offered 10 vigha land. The plague also reached Siddhpur area and Kalsiba got affected by it and passed away to Akshardham on Fagan Sud-11 of Samvat 1886. She passed away to Akshardham at the age of 70 years. At that time her son Bechardas was 40 years old.

The successors of Kalshiba are living today at Mehsana. Her successor Manubhai Dave is residing at present in Pondicherry Ashram. His son Dhananjay Dave and his wife Mamtaben are at present residing in Mehsana, who have son name Arjav, 21 years old and is studying in college and comes regularly to perform divine Darshan in our temple situated on the highway.

This information about the successors of Kalshiba has been obtained from Shri Ashokbhai Somdas Mehta, the successor of Raliyatba the younger sister of Kalshiba, who is residing in village Unava and who has obtained the degree of Ph.D.

Gotra of Nathuram Dave, the husband of Kalshiba is Bhardwaj, Triparva, Shukla Yajurved, Madhyannandji Shakha, Chamunda Kuldevi, Mahodar Ganpati, Audhichaya Sahastra Brahmin, Viresh Mahadev, Aashit Bhairav, Som Sarva.

MESSAGE OF GURUPURNIA BY H.H. SHRI ACHARYA MAHARAJ

- Compilation by Gordhanbhai V. Sitapara
(Hirawadi-Bapunagar)

On this pious day all of us performed divine Darshan of Shree Narnarayandev. It is a matter of great pleasure for all of us because whether we call Him as our Upasya or Guru Shree Narnarayandev is Form of Shree Hari only. Whatever best work is done in our Satsang, it is due to blessings of Shree Narnarayandev only. Otherwise we cannot do anything with our intellect and intelligence only. Look at our Utsav and Samiya; lastly we celebrated our Shree Narnarayandev Mahotsav. Even today many people relish and cherish sweet memories of Utsav and utter the words 'It was very good Utsav.' Now are these Utsavs organized only due to efforts of Acharya, saints or Haribhaktas only? No. the reason for the success of such Utsavs is our Shree Narnarayandev.

I do not want to preach anything to anybody. Much work has been done and still much work is yet to be done. If we work together, our work will shine out. We do not want to do anything to appease anybody. We want to perform satsang activities just to obtain pleasure of our Dev. There is no fun in accepting garlands from anybody. It is better to remain polite and humble. With the blessings of Shree Narnarayandev our Satsang has developed all over the world. Seat of Acharya is meant for rendering ardent services for the nourishment of our divine Satsang. It is not meant for sitting at the top while holding the seat. In fact seat upon the floor is the pious and the highest one. Maharaj has performed vicharan upon this land and has implanted the roots of our Satsang very deep into it. We do not make any disciples and we do not want to do anything. We have to tread the path shown and carved out by Maharaj. Vachan of Shreeji Maharaj are Sarvopari. We are very happy because there is no tug of war



for any seat in our Satsang. Otherwise all of us know very well that wherever people have behaved contrary to the Vachans of Maharaj and wherever seat of Acharya or saint has not been respected, there is total confusion and clamour. We believe that to remain under the directions of Shreeji Maharaj is greater Tapa than merely performing Chadrayan Vrata, Chatur Maas or to observe fasting. Wherever the words and Vachans of Maharaj are observed scrupulously, there is peace, happiness and wealth. One progresses in every sphere of his life while behaving in accordance with the Vachans of Maharaj.

Many Haribhaktas have come from very far places. So without saying much it is our humble at the lotus-like feet of Shree Narnarayandev that Maharaj may keep you and your family members happy in your life.

SHREE SWAMINARAYAN

In Muli temple, Dalpatram won the Sabha of Kusum Kavi on the pious day of Janmastmi. From this day, Dalpatram became famous as Kavi Dalpatram in our Sampradaya. Immediately H.H. Shri Acharya Ayodhyaprasadji Maharaj called him to Ahmedabad and asked him to study Sanskrit while making all arrangements for his expenses.

At the time of Samaiya, Dalpatram came to Vadhvan and started preparations for going to Ahmedabad for studying Sanskrit. On the pious day of Bhadavar Sud-07 of Samvat 1901 (1845 A.D.) Dalpatram started his journey towards Ahmedabad and reached there on the pious day of Jaljilani Ekadashi of Bhadarava Maas.

At that time, Maths and Mandirs were the great schools for higher education. Dalpatram came and started living with other students in the place known as 'Meda of students'. He used to cook the meals himself from the raw materials being provided by the temple. Mahant Vrindavandasji and Vairagyamurti Nirgundasji Swami were colleagues of Dalpatram. Jeshtharam the son of Maheshwar Bhatt was also his colleague. All these colleagues did not forget Dalpatram even after the five decades of their lives.

[Just one week before the last time of his life, Dalpatram had invited Sadhu Mandal of Tyagmurti Nirgundasji at his place on the pious day of Krishna Ekadashi of pious Fagan maas, performed poojan-archan and listened the Kirtan 'Sagpan Harivan nu Sachi' from them. While listening to this Kirtan this Murdhanya Kavishwar Dalpatram took permanent leave.]

Like the fragrance of a beautiful flower, the fame and name of the studious Dalpatram spread in the whole city of Ahmedabad. Chhotabhai Sheth, who was residing in Haveli of Bechar Mankiwala situated adjoining the temple, and who was following Vallabh Sampradaya, heard about the arrival of students in the temple who could compose poems and kirtans instantly. So once this Chhotabhai Sheth came to the sabha organized in one evening in the temple and listened to aarti-dhoon. Thereafter he asked H.H. Shri Ayodhyaprasadji Maharaj about the arrival of any student-poet in the temple. Immediately H.H. Shri Acharya Maharaj called Dalpatram and introduced him to Chhotabhai Sheth. At this Chhotabhai Sheth asked Dalpatram to present an instant kavya describing sabha. Within two-three minutes, Dalpatram started singing this kavya :

मानसर के समान मानहु विराजमान

संतकी सला सुजन धर्मवंशी पास हे.....

SEPTEMBER-2015-10

THE POET REACHES AT THE PLACE WHERE THE SUN CANNOT

(Dalpat Shrinkhala-6)

- Atul Bhanuprasad Pothiwala
(Ahmedabad)



..... कहे दलपतराम सुनो छोटालाल भ्रात
धर्मद्वेषी विमुष कुमुदिनी उदास हे.

Chhotabhai Sheth, who was also very learned in the field of Poetics indicated the error of Alamkar in the presentation and immediately Dalpatram produced a new Savaiyo and rectified the error. Chhotabhai Sheth and all present in the sabha were very much happy at the smart and spontaneous reply of Dalpatram. H.H. Shri Ayodhyaprasadji Maharaj told Chhotabhai Sheth that so far he has not seen any poet in the sampraday so erudite as Dalpatram. He is an asset of Swaminarayan Sampradaya. Thus, the name and fame of Kavi Dalpatram spread like fragrance of flowers.

There is another incident. Once Vaishnavanand Brahmchari, Lula Sadhu Krishnacharandaji and other four saints

were singing Kirtans and at that time H.H. Shri Acharya Maharaj came. All were preparing for Shayan aarti. At that time, Dalpatram also came there to perform divine Darshan. In their talk with one another, Dalpatram argued logically that since idol image of Shree Narnarayandev has been invoked exactly after two fortnights and two years from his year of birth in Samvat 1876, he is certainly elder one. Maharaj smiled and hailed Dalpatram for his instant and intelligent reply.

Note: (here incidents of family and social life of Dalpatram have not been touched. Here only such incidents have been selected wherein he had obtained the blessings and pious company of H.H. Shri Acharya Shri Ayodhyaprasadji Maharaj, contemporary saints and Swaminarayan Satsang.)

Con. on page 6

Text – 150

They shall never borrow money from their Acharyas or from the temples of Shree Krishna nor shall they borrow, for their social use utensils, ornaments, clothes and other articles owned by Acharyas or temples.

One should never incur debt with their Acharya or temple. In general terms, one should not take out a loan and thus incur debt. Angira explains, 'Never should one take out a loan unless circumstance such as death prevails. One should avoid the wealth of a Guru or Deva just like they would avoid poison.'

Similarly they should never borrow tools, utensils, raw materials, etc. for personal use in their home, business etc. Therefore cooking utensils, jewellery, clothing or money should never be borrowed from temples for personal use. Yama in Prayaschit Mayukha explains further, 'Householders, who take bricks, wood, stone or metals for personal use in their home, suffer great consequences. Householders, for their personal well being,

should not accept clothing, utensils, wealth or grain from God, Guru Brahmin or Tapasvi. They may however accept items if given in good faith for services rendered, as no sin is incurred in such circumstance.'

Text – 151

When going to temples or visiting Gurus or saints for Darshan, they shall never eat anything given free of charge by others, either in temples or en-route, because such free food given by others takes away one's Punya. They shall eat food bought with their own money.

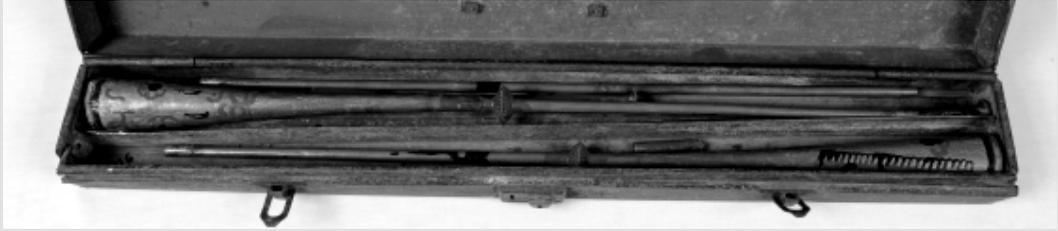
When going to visit Shree Krishna (at a temple), Guru-Acharya or a devotee of God with saintly qualities, one should never eat food given by others as such food destroys ones Punya. Here the word 'Peraan' is used to indicate food from others except that which has been begged (Bhiksha). Smruti explains, 'By eating the food from another person or source during the performance of a penance, Yagna, pilgrimage etc. The fruits of such labour are given away to that person.'

SHREE SWAMINARAYAN



Shree Swaminarayan Museum

AUCHHAV IN FRONT OF SHREE NARNARAYANDEV



There is unique tradition of celebrating Utsav on the day of Vrata in our Vaishnav Sampradaya. Devotees ardently offer Shangaar, Bhog, Pooja and Kirtan in front of Bhagwan. Devotees also perform Kirtan-Bhakti by playing the musical instruments like Mridang, Zanz, Sharanai (Bhungal) etc. Since the time of invocation of the idol image of Shree Narnarayandev in Ahmedabad temple, such Auchhav is celebrated in front of Shree Narnarayandev. This Auchhav Mandal performs Auchhav for the whole night on the pious day of Kartiki Poonam and on the pious day of Jaljilani Ekadashi and during the procession of Shree Ganpatiji in Ahmedabad temple, this Auchhav Mandal performs beautiful Auchhav in the accompaniment of the musical instruments. And this tradition has been continued till today. A book wherein Padas of Auchhav have been inscribed and the musical instruments which were used during in Auchhav during the time of Shree Hari are kept in Hall No.3 for divine Darshan by all the devotees and Haribhaktas.

- Praful Kharsani

SEPTEMBER-2015 • 12



List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna August-2015

Rs.2,50,000/-	One ardent devotee of Dharmkul	Rs.5,000/-	Devotee Shri Patel Kanjibhai Hirjibhai-Trent.
Rs.11,000/-	Devotee Shri Babuben Bechardas Patel-Dangarva.	Rs.5,000/-	Devotee Shri Kaushikbhai Joshi-Ahmedabad.
Rs.11,000/-	Devotee Shri Dhirajbhai K. Patel-Ahmedabad.	Rs.5,000/-	Devotee Shri Pravinbhai Gokalbhai Desai-Naranpura.
Rs.6,100/-	Shreeji Petrol Pump, Chaudhary family-Balva.	Rs.5,000/-	Devotee Shri Kanjibhai Hirjibhai Patel through Shaileshbhai and Pravinbhai-Trent.
Rs.5,100/-	Devotee Shri Gohil Minaben Madhuba-Bharuch		

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum August-2015

01/08/2015	Parh Janakkumar Ptel-Lavarpurwala.
02/08/2015	with the inspiration of Baldev Swami and Harjivan Swami Guru Gavaiya Swami- Swaminarayan Satsang Mandal, Naroda, Adhishwarnagar.
09/08/2015	Shreyasbhai Jasantbhai K. Modi, Thaltej as per noble Sankalp of Mamtaben.
23/08/2015	Maganbhai Keshavjibhai Chauhan through Kashibe, Rajesh, Harshad and Hitesh-Manamorawala family, Nava Vadaj.
Evening	Shree Mahila Mandal, Shree Swaminaryana temple, Zundal through Mamtaben and Gitaben and Hansaben
31/08/2015	Patel Mukeshkumar Mahendrabhai Punjalda-Dangaravawala, New Ranip as Shree Narnarayandev fulfilled the noble Sankalp.

सूचना :श्री स्वामिनारायण म्युजियम में प्रति पूनम को प.पू. बड़े महाराजश्री प्रातः ११-३० को आरती उतारते हैं ।

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686
www.swaminarayanmuseum.org/com • [email:swaminarayanmuseum@gmail.com](mailto:swaminarayanmuseum@gmail.com)



TALK ABOUT VIVEK

- Shastri Haripriyadasji (Gandhinagar)

'Vivek is tenth Nidhi', we may have heard this sentence many times. Brahmaji offered Navnidhi to Kuber. Nidhi means treasure which was filled up by Kuberji with gold, diamonds, pearls etc. and secured safety. But this tenth Nidhi was offered to human being upon the earth. The object behind this was that human race can preserve all its noble qualities. And we can see that, those who do not have this Nidi in the form of Vivek, he cannot preserve all other noble qualities.

Saints and scriptures first of all talk about Vivek only. The reason is that if you want to purchase a four-wheeler, you have also to think about its proper parking place then only it can be preserved and maintained properly. So if there is no proper arrangement of preservation (Nidhi) of noble qualities, we cannot keep them with us for long.

Our Istadev Bhagwan Swaminarayan Himself has written 'Shiksha Patri' with a noble view of making all the devotees happy and in this little book, an ocean of Vivek (Vivek Sagar) has been contained. Even in Vachanamrit, number of directions have been given which supplement and nourish this Vivek only. When we get Vivek or Avivek depends upon the surroundings we have around us. A little child has the greatest impact of his family members. Thereafter, during his school days he comes in contact with and gets under the influence of his teachers and

સત્સંગ
બાલવટિકા

SATSANG BALVATIKA

Compiler Shastri Harikesavdasji (Gandhinagar)

colleagues and their conduct. These are the two places, wherein if noble qualities are implanted, the child remains happy throughout his life. Thereafter, as per the company he keeps, this happiness is either increased or decreased. But one thing is sure that, the greatest source of Vivek is available from our Satsang and only those who are blessed by Bhagwan get Satsang in their lives.

“મિનુ સત્સંગ વિવેક ન હોઈ

રામકૃપા મિના સુલભ ન સોઈ.”

Family atmosphere and education are perennial sources of Vivek. In family are the parents, other elder members of the family and in the school are the teachers. They have direct or indirect impact upon the tender and delicate mind of the child because always conduct and behaviour has the greater impact than any words and it is long lasting. The words spoken without corresponding behaviour or conduct may inspire for some time but it does not have lasting effect.

During the time of one king, the people of the kingdom used to quarrel with one another. The king made great efforts to stop such quarrels but he did not succeed. The State Advisor (Rajyaguru as was called during those times) that if children are given education about Vivek





શ્રી સ્વામિનારાયણ મંદિર, જયપુરના શતાબ્દી
મહોત્સવ પ્રસંગની તસવીરો...
સૌજન્ય
પ.ભ.નરેન્દ્રભાઈ અમૃતભાઈ પટેલ હ.વિનય
પ.ભ.મનુભાઈ બાપુલાલ પટેલ હ.હરિકૃષ્ણ
પ.ભ.મનુભાઈ મૂળચંદભાઈ પટેલ હ.સત્યમ
પ.ભ.સુભાષભાઈ અંબાલાલ પટેલ હ.અક્ષય
પ.ભ.ઠાકોરભાઈ સોમચંદભાઈ પટેલ
હ.ધનશ્યામભાઈ





SHREE SWAMINARAYAN

right from the beginning, peace can be achieved in future in the State. Under the directions of the king, 'Vivek Vidyalaya' were established and learned persons were appointed as teachers in these vidyalayas. The walls of the school also reflected sayings and proverbs about Vivek. Teachers started teaching the students lessons of noble conduct. Five years passed but proportion of Avivek increased. The king was confused and so he inquired. Upon inquiry it was revealed that, the teachers who have been teaching the lessons of Vivek, do not follow them in their lives and their behaviour and conduct is quite contrary to whatever they were teaching to the students in the school. And therefore, mere advice given through words did not have any lasting impact upon the students.

Conduct of any person instead of his words has greater impact and therefore if satsang of saints whose conduct is noble shall have great and more lasting impact and such qualities inculcated would remain permanently.

So dear devotees! We are lucky that we have received such pious Satsang. Our Nand saints and our Satsang have offered us a rich and valuable treasure of scriptures. So if you desire that noble qualities in the form of Vivekrup Nidhi are preserved in the next generations, it is our duty to help our child perform Satsang.

**THIS WORK WAS ACCOMPLISHED
WITH BLESSINGS**

- Narayan V. Jani (Gandhinagar)

With the blessings of Bhagwan, we

may be possessing noble qualities such Vinay, Namrata, Nishkam Seva, Paropkar, Tyag but if we ourselves start praising ourselves, these Gunas turn out to be our Doshas because self-praising is the first step towards self-destruction. Only humble people can give credit of their noble works to others. This is not possible for others.

In this age, people are found advertising their works and deeds but they forget humility i.e. Namrata and Vinay which is very much essential for Karya-Siddhi (success of any act or action). And therefore only our Ishtadev Bhagwan Shree Swaminarayan has clearly prohibited in the pious 'Shiksha Patri' 'Not to praise ourselves.'

One example from the great epic 'Ramayana' would be very useful to understand this. This is an incident after the battle between Rama and Ravana was over. Bhagwan Shree Rama killed Ravana and everywhere people hailed Shree Rama. In Pushpaka Vimana, Bhagwan Shree Rama returned to Ayodhya with Sitamata. People of Ayodhya warmly welcomed Shree Rama and Rajyabhishek of Shree Rama was also performed. At this time mother Kaushalaya was wondering how the demon Ravana would have been defeated and killed by the delicate princes like Rama and Laxman.

**“हृदय विचारही नार हि नारा,
कवन भांति लंकापति मारा,
अति सुकुमार जुगल मेरे नारे,
निश्चय सुनत महाजल मारे.”**

Kaushalaya could not come out of
Con. from page 22.....

॥ भक्तिसुधा ॥

BHAKTI-SUDHA

**'WE HAVE TO PERFORM YATRA UPTO
PARMATMA' FROM THE BLESSINGS
OF H.H. SHRI GADIWALA (ON
OCCASION OF SABHA OF EKADASHI
IN KALUPUR TEMPLE HAVELI)
- Compiled by Kotak Varsha Natvarlal-
Ghadasar**

Hurdles do come when we progress on spiritual the path and perform Bhakti. Hanumanji had gone to Sri Lanka to search out Sitaji. Sitaji means Sakshat Form of Bhakti. The first hurdle for Hanumanji came in the form of Surasa on the entrance gate. With the widening mouth, Surasa attempted to swallow Hanumanji, but intelligent Hanumanji transformed into minute form and came out of the mouth of Surasa. Surasa is a symbol of greed. The point to be understood from this is that, we get hurdles from our relatives in our path of Bhakti.

The next hurdle for Hanumanji was Sinhika. Sinhika is the symbol of Irshya. Sinhika tried to fall the birds flying in the sky. In this world, other people would try to drag down the person who is going up and up in any field of his life, be it economic, social, political or religious field. This is human tendency.

The next hurdle for Hanumanji was Lankini who tries to stop him at the gates of Lanka. Lankini is the symbol of Moh. But Hanumanji defeated her with the power of his fists and succeeds in entering into Lanka.

In the religious path also we come

across all such hurdles. Hanumanji used his muscle power and mental power and overcome or defeated such hurdles. Though it is fact that he used more of his mental power (intelligence) than his muscle power and overcome these hurdles very easily. How was it made possible? It was because Hanumanji was constantly chanting the name of Bhagwan Shree Rama while performing his duties and Karmas. So learning lessons from this, we have to overcome our inner enemies like 'Kam', 'Krodh', 'Lobh', 'Maya' and 'Moh'. And we have to protect ourselves from 'Kusang' because this 'Kusang' can sink our boat at any time in this ocean of life. And we do not know when this 'Kusang' will sink us. 'Maya' is also like this. Initially 'Maya' gives us 'Sukh' (happiness and pleasure) but later on there is destruction of everything. The battle between 'Jiv' and 'Maya' is like family quarrel and so its solution should be brought inside home only. It will be of no use by inviting and involving others to solve it. There are two types of 'Maya': 'Uttam Maya' and 'Adham Maya'. Saints and Sattvik persons use 'Uttam Maya' and this 'Uttam Maya' functions as their maid-servant. But the ignorant people use 'Adham Maya' and this 'Adham Maya' works as their Master as these ignorant people work under the impact and directions of this 'Adham Maya'.

So we have to surrender our selves to Maharaj and with the blessings of Maharaj

we can overcome this 'Maya'. But for that we have to hold three things permanently in our life. 'Shil' (Character), 'Santosh' (Satisfaction) and 'Daya' (Compassion). If we can preserve these three things in our life, we are sure to get emancipation in our life.

SUCH IS THY WONDERFUL ART

**- Sankhya Yogi Kokilaba
(Surendranagar)**

Bhagwan Purushottam Narayan is very benevolent. We are nothing before Him. Without Him our existence is not possible. Panchgyan Indriyo in themselves are five wonders!!! Almighty Bhagwan has installed three powers in this human body. Iccha Shakti, Gyan Shakti and Kriya Shakti. All these three powers due to blessings of Bhagwan only. If these three powers are withdrawn, this body is relegated into a model to be kept in showcase.

Air, without which we cannot live for a moment, is given and granted to us free of cost. None of us has seen any bill of oxygen given by Bhagwan. Wind, water and salt are also given to us free of cost. The grains are also given to us at affordable price and the precious minerals and metals like gold are available at costly price. Would we be able to purchase the grains at the costly rate at which the gold is available today in the market!!!

The energy, light and heat of the Sun are available at the free of cost. The beauty and light of the Moon which has medicinal properties are also available free of cost. The population of this world is about 6 billion yet no two persons are exactly the same and alike. The watermelon does not grow at the mango trees and there is also difference between the biological structure of the animals and human beings. There

are all types of strange and beautiful varieties which we find in the Nature. Though Atma (soul) is one and same, it takes form of different bodies of animals, insects, birds etc. Thus, the art of Parmatma is wonderful and we are indebted to Him for it.

CONCENTRATION

**- Patel Labhuben Manubhai (Kundal
Tal. Kadi)**

There is village Dharampur in Valsad district. Kushalkanvarba was the queen of the village. She was running the administration of her State very efficiently. When she became Satsangi, she invited Shreeji Maharaj to Dharampur. Accepting her invitation, Shreeji Maharaj graced the village Dharampur, stayed there for one month and celebrated many Utsavs.

At the time of leaving Dharampur by Shreeji Maharaj, Kushalkunvarba was greatly disturbed and she ardently requested Maharaj what they would do in absence of Maharaj??? At this Maharaj smiled and blessed her and Kushalkunvarba closely watched Maharaj from head to toe and caught the image permanently in her heart and mind. After fifteen days, Kushalkunvarba passed away and Maharaj took her to Akshardham. While remembering ardent Bhakti of Kushalkunvarba, Maharaj has described her ardent faith in 2nd Chapter of Sarangpur Chapter and directed all devotees and Haribhaktas to perform divine Darshan of Form of Maharaj very attentively like Kushalkunvarba.

So while performing divine Darshan of Bhagwan we should

- 1) Perform Darshan with great attention and concentration
- 2) Perform Darshan while cherishing

SHREE SWAMINARAYAN

importance of Maharaj

3) Perform Darshan of each and every limb and organ of the idol image while watching Vagha very closely

4) Perform Darshan receiving something in our heart

5) Perform Darshan with new energetic and enthusiastic feelings in our heart

The order in which we should perform divine Darshan of idol image should be as follows:

1) What is placed upon the head of Bhagwant? (Mugat, Safo, Pagh etc.)

2) Tilak Chandlo, eyes, nose, cheek, Tal etc.

3) What is worn in ears?

4) Which type of necklace is worn around neck? (flower, pearls, gold, silver etc.)

5) How are Vagha? (Surval, Jamo, Kediyu, Zabbho, Dhotiyu, Khesh etc.)

6) What is there in hand? (handkerchief, stick, lotus, Ponchi, Vedh, ring, kada, Bajubandh)

7) What is there in leg? (Mojdi, Zanzar, Chakhdi, Kada etc.)

8) Besides this Bhav of eyes, lips, Mudra of Hath etc.

So by performing divine Darshan of the idol image as has been vividly described in the first Vachanmarit of Gadhda Chapter, we would get happiness and emancipation in our life.

Con. on page 19

this wondering worry and one day she shared her bewilderment with Shree Rama and asked them how they could defeat and kill the demon Ravana with their delicate hands. Can you imagine what would have been the answer of Bhagwan Shree Rama to his mother? Bhagwan Shree Rama says:

“गुरु वशिष्ठ कुल पूज्य हमारे,

धनकी कृपा दनुज रन मारे.”

“Mother! With the blessings of our Kulguru Shree Vashisthaji, we could kill the demons like Ravana.” How humble!!! How polite! The credit of his own successful deeds is offered to his Guru.

Friends! What did we learn from this answer of Bhagwan Shree Rama? If we have done anything good and if such a question is asked by our parents or elder family members what should be our answer. We should think over the answer given by Bhagwan Shree Rama and should learn something from him

So when anything good is done by us, our reply should be that this has been made possible due to blessings of H.H. Shri Acharya Maharaj and the saints. We continue to receive blessings in our life through such humility and we would keep on doing such noble deeds in our life.

Appointment of new Mahant Swami in our Shree Swaminarayan temples

Shree Swaminarayan temple (new and old temple) : Sadguru Mahant Shastri Swami Bhaktinandandasji Guru Sadguru Shatri Swami Bhaktiharidasji and Sadguru Shastri Swami Vishwaviharidasji Guru Sadguru Shastri Swami Bhaktiharidasji (Muli- at present Ranjitgadh)

Shree Swaminarayan temple, Bavla : Sadguru Mahant Swami Dharmutsdasji Guru Sadguru Dhyani Swami Hariswaroopdasji.

Shree Swaminarayan temple, Mansa: Sadguru Shastri Swami Nandkishordasji Guru Sadguru Swami.

Shree Swaminarayan temple, Haridwar: Sadguru Swami Mukundprasaddasji Guru Sadguru Swami Radhakrishnadasji (Muliwala)

સત્સંગ સપ્તાહ

19th Prakatyotsav of our Futur Acharya H.H. 108 Shri Vrajendraprasadji Maharaj

In the pious company of Shree Narnarayandev and H.H. Shri Mota Maharaj and H.H. Shri Acharya Maharaj, 19th Prakatyotsav of our Future Acharya H.H. 108 Shri Vrajendraprasadji Maharaj was celebrated with great fervor and enthusiasm on the pious day of Ashadh Vad-10 Sunday 09/08/2015.

All the Three Other Forms of Shree Hari performed Shringar Aarti of Shree Narnarayandev and graced the Sabha organized on the occasion. The learned Brahmins performed Swastivachan and thereafter the learned saints and Trustee Mandal and the leading saints performed group aarti.

On this pious occasion, the young children saints delivered their inspirational speeches expressing their pious feelings towards Dharmkul. Mahant Shastri Swami Harikrishnadasji and other saints also delivered their inspirational speeches on this pious occasion.

Devotee Shri Navinbhai Mandaliya (Morbi) family rendered the services as the host of this occasion and performed poojan-aarti and obtained the blessings of H.H. Shri Lalji Maharaj. At last H.H. Shri Lalji Maharaj and H.H. Shri Acharya Maharaj blessed the whole Sabha. The Sabha was conducted by Kothari Shastri Swami Narayanmunidasji. (Yogi Swami)

Shrimad Satsangijivan Saptah Parayan in the pious company of Shree Narnarayandev

With the directions and blessings of H.H. 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Mahant Shastri Swami Harikrishnadasji of Kalupur, Ahmedabad temple and with the noble concept of the devotee Shri Khimjibhai Bhagwanbhai Patel of Meda (Khakharia Prant) (at present in Ahmedabad) his sons devotee Shri Ratibhai Khimjibhai Patel and devotee Shri Govindbhai Khimjibhai Patel family rendered the services as the host of Shrimad

Satsangijivan Saptah Parayan which was organized in the pious company of Shree Narnarayandev from 16/08/2015 to 22/08/2015 in the morning from 6.00 to 8.00 hours in the divine Sabha Mandap of Prasadi of our Shree Swaminarayan temple, Kalupur, Ahmedabad. Learned Sadguru Shastri Swami Nirgundasji was the spokesperson of this Parayan.

On 22/08/2015 H.H. Shri Acharya Maharaj performed the concluding ritual of Katha. In the morning from 9.00 to 10.30 hours Mahamantra Dhoon, Thaal to Thakorji, and Rasoi to Dharmkul-Sant-Varni, Parshads were offered by the host family. The host devotee Shri Khimjibhai and his obedient sons and devotees Shri Ratibhai (Trustee), Shri Ketanbhai, Shri Govindbhai and Sharadbhai family performed poojan-archan-aarti and obtained the blessings of H.H. Shri Acharya Maharaj. The whole arrangement was made by Brahmchari Swami Rajeshwaranandji, Bhandari J.P. Swami, Kothari J.K. Swami etc. saint mandal. (Kothari Shastri Swami Narayanmunidas)

Hindola Darshan in Shree Swaminarayan temple, Kalupur, Ahmedabad

In the pious company of Shree Narnarayandev traditional Hindola Darshan was celebrated with great fervor and enthusiasm. Various types of Hindola such as dry fruits, Pavitra, chocolate, flowers, fruits etc. were offered in front of the deities. Many devotees had rendered their beautiful services as the hosts of various types of Hindola Darshan. With the inspiration of Mahant Swami, beautiful arrangements were made by Brahmchari Swami Rajeshwaranandji, Kothari J.K. Swami, Shastri Muni Swami. (Kothari Shastri Swami Narayanmunidasji)

Celebration of Various types of Utsav in Shree Swaminarayan temple, Naranghat, during the pious Adhik Maas

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul, various types of Utsavs were celebrated in our Shree Swaminarayan temple, Naranghat during the pious Adhik Maas.

Shodasopchar Mahabhishek, Kesar Snan, Darshan of Vagha of flowers, Annakut etc. were performed in front of Shree Ghanshyam Maharaj and Shrimad Satsangbhushan Parayan was organized by Sadguru Shastri Swami Ramkrushnadasji (Koteshwar Gurukul) as the spokesperson.

During the Katha, glimpses of invocation of Shree Narnarayandev were also performed. Group Abhishek of Shree Hari Krishna Maharaj was also performed whose benefit was availed by many devotees and Haribhaktas. Darshan of Raas of Panchala and group Mahapooja were also organized wherein about 300 devotees participated. Aarti of the concluding ritual of Mahapooja was performed by H.H. Shri Acharya Maharaj. The chief host devotee Shri Ghanshyambhai Patel (Viharwala) and the devotee Shri Vipulbhai Paniya (Shilalekhwala) had performed poojan-archan and aarti and obtained the blessings of H.H. Shri Acharya Maharaj.

The whole programme was organized by Mahant Sadguru Swami Devpraashdasji, Sadguru Mahant Swami Nana P.P. Swami (Mahantof Gandhinagar) and the whole Satsang Samaj. Shree Narnarayandev Yuvak Mandal had rendered beautiful and inspirational services during the whole month.

Hindola Darshan in Naranghat temple

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Swami Devprakashdasji, various types of Hindola Darshan such as flowers, fruits, golden and silver ornaments, currency coins were offered in front of Thakorji during the whole pious Shravan Maas in our Shree Swaminarayan temple, Naranghat.

Services for Hindola were rendered by the saint Mandal and Shree Narnarayandev Yuvak Mandal. H.H. Shri Mota Maharaj had graced the occasion and had blessed all with great pleasure. (Sadhu Divyaprakashdas-Naranghat temple)

Patotsav in Shree Swaminarayan temple, Naranpura during Adhik Maas

With the directions and blessings of H.H. Shri Acharya Maharaj and in his pious presence Patotsav of Shree Swaminarayan temple, Naranpur was celebrated with great fervor and enthusiasm on this occasion Ratriya Tridinatmak Katha of Shrimad Satsangjivan Pratham Prakaran was organized.

Pothiyatra was organized on 23/06/2015 from the house of the host devotee Shri Ravjibhai Patel. From 24th to 26th June, Mahant Shastri Swami Hariomprakashdasji of Naranpura temple narrated beautiful katha whose benefit was availed by many devotees. On 28/06/2015, H.H. Shri Mota Maharaj performed Shodasopchar Abhishek of Shree Ghanshyam Maharaj in Vedic tradition. In the morning at 10.00 hours H.H. Shri Acharya Maharaj graced the occasion and blessed all the devotees.

By accepting the invitation of the ladies devotees of the host devotees, H.H. Shri Gadiwala and H.H. Shri Mota Gadiwala graced the occasion and blessed the ladies devotees. At last H.H. Shri Acharya Maharaj performed Annakut aarti and blessed all the Haribhaktas.

The whole arrangement was made by Bhudev, Parshad, Yuvak Mandal and Mahila Mandal under the guidance of Shastri Swami Madhavprasaddasji. (Kothari Mayur Bhagat)

12 hour Akhand Dhoon in Shree Swaminarayan temple, Naranpura in the memory of H.H. Shri Mota Bahen

With the inspiration of Mahant Swami, 12 hour Akhand Dhoon of Shree Swaminarayan Mahamantra was organized from 7.30 hours in the morning till 7.30 hours in the evening in our Shree Swaminarayan temple, Naranpura in the memory of Mota bahen of H.H. Shri Mota Maharaj and Faiba (paternal aunty) of H.H. Shri Acharya Maharaj. (Kothari Mayur Bhagat)

Shrimad Satsangjivan Paryaan in Rishikesh by Shree Swaminarayan temple, Naranpura

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul, beautiful Shrimad Satsangjivan Katha was organized in Rishikesh. On 08/07/2015 about 600 Haribhaktas reached Haridwar by train and performed divine darshan of various pious places and reached in Baba Kabliwana Ashram of Rishikesh in the noon on 10/07/2015. In the evening at 6.00 hours Pothiyatra was performed and first session of Katha started. About 40 Haribhaktas wherein devotee Shri Dashrathbhai Patel (trustee), devotee Shri Ratibhai Patel (Trustee) and devotee Shri Ghanshyambhai (Fuva), devotee Shri Natubhai, devotee Shri Rasikbhai Soni reached by plane. From Bangkok devotee Shri Pragjibhai Bhikadiya also came along with his

parents. The devotee Shri Indravandanbhai Ravjibhai Patel (Hirapurwala) rendered the services as the host of this Katha.

All the seven days, Bhudevs performed Shodasopchar Mahapooja of Shree Hari at Gangaghat in the morning from 7.00 to 8.00 hours. After the breakfast in morning, Katha used to begin at 9.00 hours and after concluding of Katha of the day at about 10.30 hours haribhaktas used to avail the benefit of Mahaprasad and performing darshan of divine and pious places and to perform Ganga Snan and at night beginning of Katha from 8.30 to 10.00 hours. On 11/07/2015 Katha of Shree Ghanshyam Maharaj and Pragatya Mahotsav were performed and celebrated with great fervor and enthusiasm.

On 12/07/2015 Sadguru Shastri Swami Uttamcharandasji who had arrived from Bhuj had narrated beautiful talks about knowledge and all had relished it with great fun. On 14/07/2015 H.H. Shri Acharya Maharaj graced the occasion alongwith P.P. Swami of Jetalpurdham who had narrated Akhyan of Gangama. H.H. Shri Acharya Maharaj graced the Sabha of night and blessed all the devotees. On 15/07/2015, the concluding ritual of Katha was performed at 11.00 hours and thereafter all the hosts devotees were honoured by H.H. Shri Acharya Maharaj, followed by the inspirational speeches of the saints and blessings of H.H. Shri Acharya Maharaj for 45 minutes. On the same day in the morning H.H. Shri Acharya Maharaj performed Ganga Poojan and also performed Shodasopchar Abhishek of Shree Harikrishna Maharaj with Pancharit, Gangajal and Kesharjal.

Grand Annakut was also offered to Thakorji. On 15/07/2015 at night Pattabhishek of Sarvopari Shree Hari was celebrated with great fervor and enthusiasm as a part of Katha. On 16/07/2015 being the day of concluding ritual, Katha began at 8.00 hours and all devotees availed the benefit of Mahaprasad at 12.0 hours. Leaving haribhaktas had rendered the services as hosts of various occasions.

Young devotees of Yuvak Mandal had rendered their beautiful services for preparations of this occasion. Premswaroop Swami of Naranpura temple had rendered beautiful services with great responsibility. Besides Mahant Swami Mukundprasaddasji of Haridwar temple had taken care of all arrangements in the kitchen. Devotee Shri

Jerambhai Kanani had made beautiful advance planning and had rendered selfless services, which made the whole programme memorable. Mayur Bhagat, Vishal Bhagat, Sachin Bhagat of Naranpura temple Bhudev Mandal and saints-parshads had rendered their beautiful services.

Mahila Mandal of Naranpura and this place had also rendered their beautiful services on this divine occasion. Moreover, Haribhaktas of various places of Naranpura and Ahmedabad had rendered their beautiful services on this occasion. (Poojari Swami Shreecharandasji-Naranpura temple)

Shibir of ladies devotees in Shree Swaminarayan temple, Vavol

With the blessings of H.H. Shri Laxmiswaroop Gadiwala and with the inspiration of Sankhya Yogi ladies devotees Shri Surajba and Zaverba, beautiful Satsang Shibir of ladies devotees was organized on 06/08/2015 in the morning from 8.00 to 11.00 hours. Many Sankhya Yogi ladies devotees of Dhamasana, Soja, Kalol, Zundal and Ahmedabad had narrated talks about Leela-Charitra of Bhagwan Shree Swaminarayan. At last H.H. Shri Gadiwala had blessed all the ladies devotees. (Sankhya Yogi Darshanaben)

Shree Swaminarayan temple, Kaliyana

With the directions and blessings of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Swami Premjivandasji and Kothari Swami Krishnavallbhdasji, Kaliyana Satsang Mandal had performed 12 hour Shree Swaminarayan Mahamantra Dhoon in Shree Swaminarayan temple, Kaliyana, as a part of Dasabdi Patotsav of Shree Swaminarayan temple, Surendranagar. On this occasion, each and every Haribhakta had taken vows of Mantralekhan. (Arjanbhai G. Mori)

Gyan-Yagna in Shree Swaminarayan temple, Meghaninagar (Ahmedabad)

With the directions and blessings of H.H. Shri Acharya Maharaj, Shrimad Satsangibhushan Ratri Saptah Parayan was organized from 15/08/2015 to 22/08/2015 with Shastri Swami Vasudevcharandasji (Shree Swaminarayan temple, Nathdwara) as the spokesperson whose benefit was availed by many devotees and Haribhaktas. (Baldevbhai J. Patel)

Shatabdi Mahotsav of Shree Swaminarayan temple, Jaipur (Rajasthan)

On completion of 100 years of Shree

Swaminarayan temple, Jaipur (Rajasthan) in this month of August, with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and under the guidance of Sadguru Mahant Shastri Swami Atmaprakashdasji and Sadguru Shastri Swami Purushottamprakashdasji of Jetalpur and with the efforts of their disciples Sadguru Mahant Shastri Swami Devswaroopdasji, Shatabdi Mahotsav was celebrated from 16th to 18th August 2015 with great fervor and enthusiasm. On this occasion, three-day Gyan Yagna was organized with in Sadguru Shastri Swami Purushottamprakashdasi had narrated beautiful Katha in Hindi language by taking the base of the words 'Bhagwat' and 'Govind' of Shree Swaminarayan Sampradaya. Katha was narrated in the Sabha Mandap of Dev-Govind temple of Jaipur. On this occasion Vishnu Yaag and Shodasopchar Abhishek, Chhapanbhog, Annakut etc. were performed by H.H. Shri Acharya Maharaj in Vedic tradition. About more than 100 saints of Ahmedabad, Vadtal, Muli, Bhuj, Gadhda, Jetpur and Jungadh had reamied present on this occasion. In the Sabha organized on the occasion, H.H. Shri Acharya Maharaj had performed poojan-archan and abhishek with Pushpa-Sakar of eight Satshastras recognized by the pious 'Shiksha Patri'. A set of these eight scriptures was offered in gift as Prasadi to the Chief Host devotees and other host devotees were also offered various types of gifts as Prasadi. Haribhaktas and host devotees had performed poojan-archan of H.H. Shri Acharya Maharaj and the saints. At last H.H. Shri Acharya Maharaj had blessed all the devotees. During the whole Mahotsav, Mahant Shri K.P. Swami of Jetalpur temple, Vishwaprakash Swami of Anjali temple, Hariom Swami of Naranpura temple, Naran Swami of Mahesana temple and Vijay Swami of Vali temple had rendered their beautiful services. (Mahant Sadhu Devswaroopdas-Jaipur)

Celebration of Patotsav of Shree Swaminarayan temple, New Delhi

With the directions and blessings of H.H. Shri Acharya Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Sadhu Aniruddhdasji and Poojari Swami Dharmpriyadsji, 22nd Patotsav of Balswaroop Ghanshyam Maharaj of New Delhi temple was celebrated with great fervor and

enthusiasm. Devotee Shri Arvindbhai Sendhalal Patel, devotee Shri Kiritbhai Manilal Patel (Kundalwala) family had rendered the services as the hosts of Patotsav.

On the pious day of Sharavan Sud-08, Shodasopchar Abhishek of Shree Ghanshyam Maharaj, Shangar Aarti, Annakut-Mahapooja etc. were performed in Vedic tradition. During the whole utsav, Mahant Swami Dev Swami of Ayodhya temple, Shastri Vishwaswaroopdasji, Shastri Chhapaiya Swami, Sukhnandan Swami, Mahant Mukund Swami of Haridwar Shree Prakash Swami etc. saint-mandal had narrated katha about Mahatmya of Bhagwan and had hailed the beautiful services rendered by the hosts devotees. (Shastri Chhapaiyaprasaddasji, Muli)

Shrimad Bhagwat Saptah Parayan in Shree Swaminarayan temple, Haridwar (Kankhal) (from 17/08/2015 to 23/08/2015)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration of Mahant Shastri Swami Harikrishnadasji of Shree Swaminarayan temple, Kalupur, Ahmedabad and under the guidance of Mahant Swami Sadguru Makundprasaddasi and Achal Bhagat of Haridwar temple, Shrimad Bhagwat Saptah was organized by the devotee Shri Pravinbhai Valjibhai Dharad, devotee Shri Jagdishbhai Valjibhai Dharad and devotee Shri Koshorbhai Valjibhai Dharad family at the memory of Punya Tithi of their parents.

Sadguru Shastri Swami Vishwaviharidasji was the spokesperson of this Katha. Sadguru Shastri Swami Uttamcharandasji of Bhuj temple had conducted the Sabha and narrated the importance of Satsnag to all the devotees and Haribhaktas.

By accepting the invitation of the Dharad family, saints of Bhuj temple had arrived and had blessed the devotees. During the whole Katha, poojari Swami Dharmkishordasji Swami had offered beautiful Shangar to Thakorji whose divine Darshan was performed by many devotees and Haribhaktas. (Parshad Jitu Bhagat)

Celebration of Adhik Maas in Shree Swaminarayan temple, Morbi

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and under the guidance of Sadguru Swami Bhaktiaridasji and with the inspiration of Mahant Sadguru Shastri

Swami Bhaktinandandasji and Mahant Sadguru Shastri Swami Vishwaviharidasji of Morbi temple, all utsav during the pious Adhik Maas were celebrated with great fervor and enthusiasm. Dhoon-Bhajan-Kirtan were performed in front of Thakorji. Many devotees had rendered the services of hosts of various Utsav of pious Adhik Maas. Moreover, beautiful and various types of Hindola Darshan were also offered to Shree Harikrishna Maharaj. (Mahant Swami Shastri Bhaktinandasji-Morbi)

MULI DESH

Guru Purnima Mahotsav in Shree Swaminarayan temple, Muli

On the pious day of Guru Purnima on Ashadh Sud-15 Guru Purnima Mahotsav was celebrated with great fervor and enthusiasm in front of Shree Radhakrishnadev Harikrishna Maharaj of Muli temple. H.H. Shri Mota Maharaj had graced this occasion along with the saints and Parshads. First of all H.H. Shri Mota Maharaj performed aarti of Shree Radhakrishnadev Harikrishna Maharaj and graced the Sabha organized on the occasion. Thereafter Mahant Swai Shyamsundardasi, Sadguru Swami Balkrishnadasji etc. saints had performed poojan-archan. The trustee-mandal of temple and the host devotees of this Mahotsav devotee Shri Haribhai, Tulsibhai, Hirabhai, Devjibhai, Jivrajbhai of Shreeji Vitrified Tiles Pvt. Ltd. of Morbi and devotee Shri Gokulbhai, Chamanbhai of Bavla through Vijaybhai Surendranagar had performed poojan-archan and obtained the blessings of H.H. Shri Mota Maharaj. In the Sabha organized on the occasion, the saints had narrated the importance of Guru-poojan, Guru-Mahima and Dharmkul-Mahatmya. H.H. Shri Mota Maharaj had blessed all the devotees with great pleasure. Under the guidance of Mahant Swami Shyamsundardasji, Kothari Vraj Swami, Harikrishna Swami and Bharat Bhagat etc. saints and Parshads had rendered their beautiful services. On this occasion CD about Muli Mahima and book about Dharmada were released by H.H. Shri Mota Maharaj. (Parshad Bharat Bhagat, Muli)

Programmes organized in Shree Swaminarayan temple, Surendranagar as a part of future Dasabdi Mahotsav

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadi Maharaj and the whole Dharmkul and with the noble Sankalp of Mahant Sadguru Swami

Premjivandasji, Satsang activities are going on very beautifully in the villages of Muli Desh. Accordingly Satsang Sabhas were organized in Jiragadh, Dhulkot, Bodka, Jamsar, Lakhani, Jodiya, Hadmatiya, Luntavadar and Rangpar villages of Halar Prant wherein importance of Dev and Gadi were explained and information about Dasabdi Mahotsav was also furnished by Shastri Swami Premvallhdasji and Shastri Swami Harikrishnadasji (Approach) and Ravi Bhagat in their inspirational lectures. Large number of devotees and Haribhaktas availed the benefit of these Satsang Sabhas. (Shailendrasinh Zala)

Dhoon in Vadthal temple of Nine Mahamandir as a part of future Dasabdi Mahotsav of Shree Swaminarayan temple, Surendranagar

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadi Maharaj and it has been decided to organize 12 hour Akhand Dhoon in 125 villages and 09 Mahamandir as a part of future Dasabdi Mahotsav of Shree Swaminarayan temple, Surendranagar. Accordingly on Sunday 02/08/2015, 12 hour Shree Swaminarayan Mahamantra Akhand Dhoon was organized in Shree Swaminarayan temple, Vadthal in the pious company of Shree Laxminarayandev. Saints of this temple and many devotees of villages of Muli Desh had availed the benefit of this Dhoon. The whole arrangement was made by Kothari Swami Krishnavallbhdasji. (Shailendrasinh Zala)

Satsang activities in villages by saints of Charadava temple as a part of 43rd Prakatyotsav of H.H. Shri Acharya Maharaj

As a part of 43rd Prakatyotsav of H.H. Shri Acharya Maharaj, Mahant Swami and saint-mandal of Charadava temple went to various villages of Muli Desh and performed Bhajan-Bhakti and narrated the talks about the importance of Mantralekhan and Katha-Varta and also informed about the outlines of Prakatyotsav organized in the villages like Muli, Jasapar, Limli, Kherali, Kharva, Baldana, Ratanpar, Joravarnagar, Timba, Lakhtar, Lilapur, Memka, Tavi, Shiyani, Varsani, Natvargadh, Balol, Pansina, Chuda, Chhatriyala, Jobala, Morvad, Vastadi, Kholadiyad, Gundiya, Tuva, Acharada, Borna, Rampara, Doliya, Saya, Sayla, Morbi, Modpar, Chanchavadar, Pipaliya, Kantipar, Jetpar, Khakhrechi, Juna Nava Ghatila, Tikar,

Ranmalpur, Nasitpar, Luntavadar, Ishwarnagar, Susvav, Bhaktinagar, Ghanshyamnagar, Narnarayannagar, Shreejinagar, Swaminarayan nagar and Halvad.

As a part of 43rd Prakatyotsav of H.H. Shri Acharya Maharaj, 175 Haribhaktas and ladies devotees performed Padyatra from Halvad to Charadava temple in the pious company of the saints and it concluding with Sabha organized in the temple. And in the end all availed the benefit of Prasad. (Shree Narnarayandev Yuvak Mandal-Halvad)

Shree Swaminarayan temple, Limbdi

With the directions and blessings of H.H. Shri Acharya Maharaj and the whole Dharmkul and in the pious company of Balswroop Shree Ghanshyam Maharaj, Katha was organized in our Shree Swaminarayan temple, Limbdi from 28/06/2015 to 08/07/2015 with Mahant Shastri Gyan Swami as the spokesperson. On the pious day of Poonam, fruit, milk and biscuits were distributed to the patients in the hospital. Now it has been decided to render such humane services on every pious day of Poojam, Janmastmi, Shivratri and Ramnavmi-Shree Hari Prakatyotsav.

On the concluding ritual of Katha, former Mahant of Muli temple and trustee of the present Scheme Committee of Muli temple Shastri Swami Narayanprasaddasji and Shastri Swami Atmaprakashdasji had remained present and narrated inspirational talks to Haribhaktas. (Shastri Gyanvallabhdas)

OVERSEAS SATSANG NEWS

Murti Pratistha Mahotsav in Shree Swaminarayan temple Allantown Pennisylvia (Vadtal Dham)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Shastri Swami Atmaprakashdasji and Shastri Swami Purushottamprakashdasji of Jetalpurdham andwith the co-operation and support of devotees of each and every Chapter of our I.S.S.O. America, grand temple has been constructed in Allantown of Pennisylvia State of America and for the first time idol images of Shree Narnarayandev and Shree Laxminarayandev were invoked in the temple.

On Monday 17/07/2015, beautiful Katha was organized as a part of Murti Pratistha Mahotsav. Pothiyatra was organized from the

residence of devotee Shri Bhikhabhai upto Nutan-Mandir wherein devotee Shri Jagdishbhai, devotee Shri Bhikhabhai family and saints and Haribhaktas participated. Poojan-aarti of the spokesperson of Parayan young Shastri Swami Bhaktinandandasji of Jetpurdham was performed and thereafter Shrimad Bhagwat Katha began. On the second day Shree Krishna Janmotsav was celebrated with great fervor and enthusiasm. Saints and Haribhaktas had performed beautiful Raas on this divine occasion. On the third day beautiful ritual of Deh-shuddhi was performed in Vedic tradition and many devotees and Haribhaktas performed divine Darshan of this pious ritual.

On Friday 31/07/2015 Vishnu Yaag began in the morning from 8.00 hours which continued upto 12.00 hours in the noon and from 3.00 to 7.00 hours in the evening. The Yaag was initiated by H.H. Shri Acharya Maharaj. Many host devotees availed the benefit of poojan. Beautiful cultural programme was also organized by ladies devotees of Yuvati Mandal. The winner young ladies devotees were offered gifts.

On Saturday 01/08/2015 Vishnu Yaag, Katha Parayan and Pran Pratistha ritual of Shree Hanumanji, Shree Ganpatiji, Shree Shiv-Parvar and Shree Suryanarayandev was performed by H.H. Shri Acharya Maharaj. At night from 8.00 to 10.00 hours beautiful comedy Diaro of Shri Jagdishbhai Trivedi was organized and on this occasion donors who rendered their beautiful services were honoured by H.H. Shri Acharya Maharaj.

On Sunday 02/08/2015 in the morning, poojan and abhishek of idol images was performed by H.H. Shri Acharya Maharaj and the host devotees and all other Haribhaktas availed the benefit of divine Darshan. Ritual of Murti Pratistha was performed by H. Shri Acharya Maharaj in Vedic tradition. Thereafter Shangar and Aannkut were performed by H.H. Shri Acharya Maharaj. At last vote of thanks was expressed towards the host devotees and all other devotees who rendered their beautiful services and all availed the benefit of Mahaprasad.

Devotee Shri bhikhabhai, devotee Shri ARvindbhai, devotee Shri Mukeshbhai deotee Shri Sureshbhai, devotee Shri Rameshbhai, devotee Shri Dilipbhai and the devotee Shri Jayendrabhai all other Haribhaktas of I.S.S.O. Chapter rendered their beautiful services in

construction of this temple.

In the Sabha organized on the occasion, Shastri Swami Atmaprakashdasji and Saints and Mahants of I.S.S.O. Chapters delivered their inspirational speeches and at last H.H. Shri Acharya Maharaj blessed all the devotees and Haribhaktas. (Prahlabdbhai Patel- New Jersey)

17th Patotsav of Shree Swaminarayan temple, Itaska (Chicago)

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj, H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the blessings of the whole Dharmkul and under the guidance of Mahant Shatri Swami Yagnaprakashdasji (Kankaria) and Poojari Shantiprakashdasji, 17th Patotsav of Shree Swaminarayan temple, Itaska (Chicago) was celebrated with great fervor and enthusiasm.

As a part of Patotsav, 12 hour Mahamantra Dhoon, Shree Vidurniti Navanh Parayan, Pothiyatra, Shree Hariyag Mahapoja, Mahabhishek of Thakorji, Annakut, Blood Donation Camp etc. and releasing of C.D. about Vachanamrit Drastant by Kathakar Shastri Swami Harikeshavdasji (Gandhinagar Sector-3) were performed by H.H. Shri Acharya Maharaj. First of all Shri Vidurnity Navanh Paryaan was organized with Shatri Swami Yagnaprakashdasji (Kankaria) Guru Mahant Swami Guruprasaddasji as spokesperson. On this occasion Shastri Swami Dharmvallbhdasji, Shastri Vrajvallabhdasji from Louis Ville had also arrived.

Devotee Shri Rameshbhai R. Marfatia (Jorsangwala- New Jersey) and devotee Shri Jyotsnaben Patel had rendered the services as the chief host of Patotsav. Deotee Shri Vishnubhaidn and Bhartiben Patel, devotee Shri Kantibhai and Kamlaben Patel (Chhtrapura, deotee Shri Jayantibhai Kashilal Shah, devotee Shri Kamleshbhai and Kokilaben etc. family had rendered the services as the co-hosts. Devotee Shri Bhaveshbhai and Renuben Gandhi, devotee Shri Jigneshbhai and Tejalben and the devotee Vithhalbhai and Kamlaben Patel had rendered the services as co-host, respectively of Parayan. Similarly, devotee Shri Riteshbhai and Binalben rendered the services as chief host of Abhishek. Devotee Shri Dahyabhai and Jasumatiben Patel and devotee Shri Ankitbhai and Pragnaben Thakkar rendered the services as chief host and co-host of Annakut. Devotee Shri

Rameshbhai Marfatia family rendered the services as the host of M.P.3 nd CD who offered a set of CD as gift to all the devotees. On this occasion, saints and all other devotees and Haribhaktas rendered their beautiful services. (Vasant Trivedi)

9th Patotsav of Shree Swaminarayan temple, Boston

With the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and H.H. Shri Mota Maharaj and the whole Dharmkul, 9th Patotsav of Shree Swaminarayan temple, Boston was celebrated with great fervor and enthusiasm. On this occasion Shrimad Bhagwat Panchanh Parayan was organized from 19/08/2015 to 23/08/2015 with Sadguru Shastri Swami Bhaktinandandasji Guru Sadguru Shastri Swami P.P. Swami (Jetalpurdham) as spokesperson. On 19/08/2015 H.H. Shri Mota Maharaj and H.H. Shri Laxmiswaroop Mota Gadiwala graced the occasion. The children had performed beautiful cultural programme and had obtained the pleasure and gift from H.H. Shri Mota Maharaj. Similarly the young Balikas obtained pleasure and gift from H.H. Shri Laxmiswaroop Mota Gadiwala. Saints who had arrived from Chicago and Bayron temples of I.S.S.O. Chapters explained the importance of Dev, Acharya and Shastras.

On 23/08/2015 poojan ritual of Patotsav was performed by the host devotees. Patotsav ritual of Thakorji was performed by H.H. Shri Mota Maharaj in Vedic tradition. Thereafter large number of devotees availed the benefit of Group Mahapooja. Concluding ritual of Katha was performed by H.H. Shri Mota Maharaj. The host devotees performed Poojan-aarti and obtained the blessings of H.H. Shri Mota Maharaj on this occasion. Similarly ladies devotees of host devotee families performed poojan-archan and obtained the blessings of H.H. Shri Laxmiswaroop Mota Gadiwala. The host devotees were also honoured on this occasion. Honourable Mayor of Boston had also arrived and was very much impressed with this divine occasion and had obtained the blessings of H.H. Shri Mota Maharaj. Announcement of the next Dasabdi Mahotsav was also made in the Sabha organized on the occasion.

More than 51 devotees rendered the services as hosts of Abhishek of Shree Narnarayandev of Shree Swaminarayan

SHREE SWAMINARAYAN

Museum and obtained the pleasure of Dharmkul.

At last H.H. Shri Mota Maharaj blessed all the Haribhaktas and H.H. Shri Mota Gadiwala blessed all the ladies devotees. Devotee Shri Arvindbhai Patel (Presidnet) delivered the vote of thanks. The Sabha was conducted by devotee Shri Gyanesh Dholakia. All haribhaktas and volunteer devotees rendered their inspirational services. At last all devotees availed the benefit of Mahaprasad and performed Sankalp of performing and more and special Bhajan-Bhakti and to render more beautiful services during the next Dasabdi Mahotsav. All arrangements were made by Mahant Swami Viveksagardasji (Nathdwara) and members of the Committee. (Sadhu Viveksagards and Committee Members, Boston)

Shree Swaminarayan temple, Auckland (New Zealand)

With the directions and blessings of H.H.

Shri Acharya 1008 Shri Koshalendrprasadj Maharaj and H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the beautiful services and the hard work of Shree Narnarayandev Yuvak Mandal and ladies devotees of Mahila Mandal beautiful and artistic Hindola Darshan were offered to Thakorji in our Shree Swaminarayan temple, Auckland (New Zealand). Haribhaktas of Auckland and Hamilton had availed the benefit of Group Mahapooja. On the pious day of Guru Purnima poojan-archan of photo-image of H.H. Shri Acharya Maharaj was performed. During the pious Shravan Maas, Shiv Poojan was performed by all the devotees and Haribhaktas.

With the inspiration of H.H. Shri Acharya Maharaj and H.H. Shri Mota Maharaj, devotee Dr. Kantibhai Patel and Dr. Ranjanaben Patle and devotees Shri Jayantibhai, Sureshbhai, Atulbhai, Bipibhai, Maheshbhai etc. had rendered the services and help of 15,000 dollar at the time of Nepal Earthquake. (Tusharbai Mistry)

For information of the whole Satsang Samaj

With great pleasure it is to inform to the whole Satsang Samaj that Sadhu Sanshayvimochakdasji Gur Sadguru Dhyam Swami Hariswaroopdasji was citizen-saint of Vadtal Shree Laxminarayandev Desh. Now as he has come to settle in Ahmedabad Shree Narnarayandev Desh, he has become citizen-saint of Shree Narnarayandev Desh.

AKSHARVAAS

Bhaupura (Tal. Kalol) – Devotee Shri Kantibhai Shankardas Patel passed away to *Akshardham* on 10/08/2015 while chanting the name of Shree Hari.

Balol (Bhal) - Devotee Shri Sindhav Putliba Govindbha (age 80 years) (in whose house there are Charnarvind of Shree Hari) passed away to Divine Abode of God on 08/08/2015 while chanting the name of Shreeji Maharaj.

Balva (Dist. Gandhinagar) – Devotee Shri Chaudhary Ramaji Halaji (age 87 years) has passed away to *Akshardham* on 21/07/2015 while chanting the name of Shri Hari.

Kaliyana - Devotee Shri Shantaben Bhudarbai Mori (age 82 years) (wife of the devotee and Kothri of Swaminarayan temple Shri Bhudarbai Karsanbhai Mori) has passed away to Divine Abode of God on 09/08/2015 while chanting the name of Shreeji Maharaj.

Mahadevnagar-Ahmedabad – Devotee Shri Satishbhai Patel (age 28 years) (nephew of Shri Mavjibha-Poojari of Shree Swaminarayan temple, Mahadevnagar) has passed away to *Akshardham* on 31/07/2015 while chanting the name of Shri Hari.

Ambapur – Devotee Shri Mangalbhai Maganbhai (at present America) has passed away to *Akshardham* on 17/08/2015 while chanting the name of Shri Hari.

Ahmedabad– Devotee Shri Kantibhai Laljibhai Kotak has passed away to *Akshardham* on 20/08/2015 while chanting the name of Shri Hari.

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Shree Narnarayandev



Shree Ghandhyam Maharaj,
Rangmahol



Shree Ghanshyam Maharaj,
Aksharbhuvan



Kankaria



Naranghat

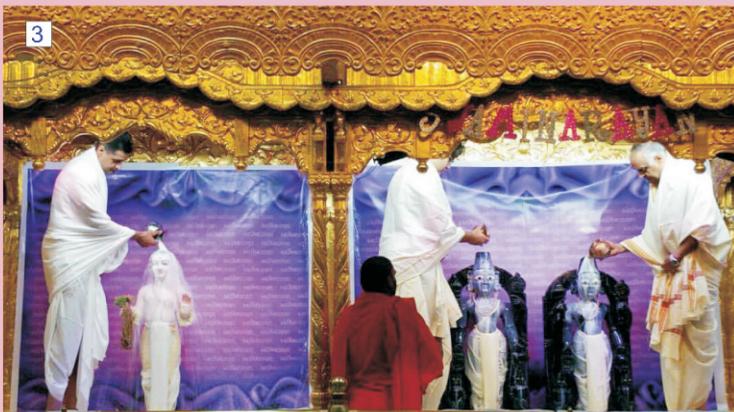


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1. H.H. Shri Mota Maharaj performing pojan of Shivlinga of Prasadi in Naranghat temple during the pious Shravan Maas. 2. H.H. Shri Acharya Maharaj performing Abhishek of Thakorji in Rishikesh on the bank of pious river Ganga organized by Shree Swaminarayan temple, Naranpura, and saints and haribhaktas relishing Satsangjivan Parayan.



1. H.H. Shri Acharya Maharaj blessing the sabha in Allentown (America) Vadtaldham temple on the occasion of Murti Pratistha and Shastri Swami Atmaprakashdasji. 2. Abhishek Darshan of Shree Ghanshyam Maharaj in Boston temple on the occasion of Patotsav. 3. All Three Other Forms of Shree Hari performing Abhishek of Thakorji on the occasion of 10th Patotsav of Colonia temple. 4. Abhishek of Thakorji on the occasion of Patotsav of Chicago temple. 5. Saints and Haribhaktas performing aarti of H.H. Shri Acharya Maharaj in Detroit temple on the occasion of Patotsav. 6. Hindola Darshan in the temple of Auckland, New Zealand.